

DEPARTMENT OF FRENCH
With effect from the academic year 2017 - 18

Aim

The syllabus aims at imparting a sound knowledge of French language, at making them competent in French and creating an interest in the French society among the learners. The course aims at developing the four basic skills in French : speaking, listening, reading and writing.

Objectives

1. To provide students a sound knowledge of the French language.
2. To develop the four language skills.
3. To nurture and enhance literary sensibility.
4. To initiate the students to French civilization and culture.
5. To familiarize the students with the latest commercial terms keeping in view the growing demand in Indo-French business scenario.
6. To enhance the translation skills.

Eligibility norms for admission

French is offered to any student entering the college for undergraduate programme with Basic English knowledge and an aptitude for learning a new language.

Duration of the Programme:

- ❖ For B.A, B.Sc. degree students first four semesters with six hours per week
- ❖ For B.Com, B.Com with C.A, B.Sc. Computer Science degree students first two semesters with six hours per week

Basic glossary of business and computer terminology in French is incorporated in the syllabus for B.Com, B. Sc Computer Science, B.Com with C.A. respectively.

Distribution of Hours and Credit

Semester	Sub. Code	Name of the Paper	Hours per week	Total hours	Total Marks	Credit
I	FL1711	French Language and Civilisation I	6	90	100	3
	FL17C1	Commercial French I	6	90	100	3
II	FL1721	French Language and Civilisation II	6	90	100	3
	FL17C2	Commercial French II	6	90	100	3
III	FL1731	French Language, Literature and Civilization–I	6	90	100	3
IV	FLI741	French Language, Literature and Civilization–II	6	90	100	3

Semester I
French Language and Civilisation - I (B.A; B. Sc.)
Sub.Code: FL1711

No. of hours per week	Credit	Total no. of hours	Marks
6	3	90	100

Objectives

1. The course aims at providing the basic structures of the French language.
2. To familiarize the students with the sounds of French and their phonetic symbols.

Lessons 0 – 4

- UNIT I** **Bienvenue**
UNIT II **Et vous?**
UNIT III **On va où?**
UNIT IV **Qu'est-ce qu'on mange?**
UNIT V **Les soldes, c'est parti !**

Text book:

Marion Alcaraz, Céline Braud, Aurélien Calvez, Guillaume Cornuau, Anne Jacob, Cécile Pinson (DELF) Sandrine Vidal, *Edito A1*, Didier, 2016

Reference Book:

Jacky GIRARDET, Jean- Marie CRIDLIG - *PANORAMA -1 ,CLE (International).PARIS 2000.*

Semester I
Commercial French - I
B.Com., B.Sc. Computer Science, B.Com. with C.A.
Sub. Code: FL17C1

No. of hours per week	Credit	Total no. of hours	Marks
6	3	90	100

Objectives

1. To introduce the students to the realm of commercial / computer terminology.
2. To familiarize the students with the basic commercial or computer terms

Lessons 0-6

UNIT I	Lesson 0	Le français, les française, la France
	Lesson 1	Je m'appelle Elise et Vous?
UNIT II	Lesson 2	Vous dansez? D'accord
	Lesson 3	Monica, Yukiko et Compagnie
UNIT III	Lesson 4	Les voisins de Sophie
		Bilan -1
UNIT IV	Lesson 5	Tu vas au Luxembourg ?
	Lesson 6	Nous venons pour l'inscription
UNIT V		Commercial / computer terminologies

Text book:

Sylvie Poisson Quinton, Michèle Mahéo-le Coadic, Anne Vergne- sirieys "*FESTIVAL-1*" CLE Internationale, Paris 2013.

Reference book:

Regine Merieux: Annie Monnerie Goarin -*METRO SAINT MICHEL 1, CLE(International)2006.*

Semester II
French Language and Civilisation - II (B.A; B.Sc.)
Sub. Code: FL1721

No. of hours per week	Credit	Total no. of hours	Marks
6	3	90	100

Objectives

1. To develop the student's communicative skills in everyday conversations.
2. To familiarize them with French culture and civilization.

Lessons 5 - 9

UNIT I C'est quoi le programme?

UNIT II Félicitations !

UNIT III Chez moi

UNIT IV Bonnes Vacances

UNIT V Pas de chance !

Text Book:

Marion Alcaraz, Céline Braud Aurélien Calvez, Guillaume Cornuau, Anne Jacob, Cécile

Pinson (DELF) Sandrine Vidal, **Edito A1**, Didier, 2016

Reference Book

Jacky GIRARDET, Jacques Pécheur – *Campus I*, CLE International Paris 2004

Semester II
B.Com., B.Sc. Computer Science, B.Com. with C.A.
Commercial French - II
Sub. Code: FL17C2

No. of hours per week	Credit	Total no. of hours	Marks
6	3	90	100

Objectives

1. To familiarize them with sentence structure through grammar.
2. To develop the student's communicative competence.

Lessons 7-13

UNIT I Lesson 7 A vélo, en train, en avion
Lesson 8 Pardon monsieur le BHV s'il vous plaît

UNIT II Bilan - 2
Lesson 9 Au Marché

UNIT III Lesson 10 On déjeune ici?
Lesson 11 On va chez ma copine?

UNIT IV Lesson 12 Chez Susana
Bilan - 3
Lesson 13 Qu'est-ce qu'on leur offre?

UNIT V Commercial / computer terms

Text Book

Sylvie Poisson Quinton, Michèle Mahéo-le Coadic, Anne Vergne-Sirieys, *FESTIVAL-1*, CLE International, Paris 2013

Reference Book

Anny Monnerie- Gorain & Evelyne Sirejols – *Champion 1*, *CLE International*, SEGER 2003

Semester III
B.A., B. Sc. Part I French French
Language and Civilisation - II La
langue et la littérature françaises

Sub. Code: FL1731

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	3	90	100

Objectives

1. To initiate the students to French literature, through some literary pieces of famous French authors.
2. To initiate the students to understand the civilization and culture of the people, since the cultural component is an integral part of language learning process.
3. To give the students an in depth knowledge and practice of French grammar, enabling them to write and communicate well in French.
4. To train the students in translation skills from French to English.
5. Relevant to skill development and human value.

Unit I: Le groupe du nom et les pronoms

- I) Le Nom
 - a. Les noms animés: formation du féminin
 - b. Le genre des noms inanimés
 - c. Le pluriel des noms Pages 6-11
- II) Les Articles
 - a. Les articles définis
 - b. Les articles indéfinis
 - c. Les articles partitifs. Pages 13-18, 20-21
- III) L'adjectif qualificatif
 - a. La formation du féminin
 - b. La formation du pluriel
 - c. La place des adjectifs qualificatif Pages 24-32
- IV) L'adjectifs démonstratif et possessif
 - a. Les adjectifs démonstratifs
 - b. Les adjectifs possessifs Pages 36-41

Unit II: Le verbe

- I) Le présent de l'indicatif
 - a. Les verbes avec l'infinitif en er
 - b. Les verbes avec l'infinitif en ir
 - c. Les verbes avec l'infinitif en re
 - d. Les verbes avec l'infinitif en oir Pages 66-81

Unit III: L'expression des circonstances

- I) L'expression du lieu.
 - a. Les prépositions et les noms de villes, de pays et de continents.
 - b. Les prépositions à ou de
 - c. Les prépositions à ou chez Pages 122-126
- II) La Phrase interrogative
 - a. La question totale et la question avec est-ce que...?
 - b. Les mots interrogatifs qui ou quoi
 - c. Les mots interrogatifs: quand; où; comment; pourquoi et combien
 - d. Quel(s), quelles(s)
 - e. La question: qu'est-ce que... comme? Pages 154-160

Unit IV: Literature

Guy de Maupassant	<i>La parure</i> (extrait)
Jeanne Marie Leprince de Beaumont	<i>La belle et la bête</i> (extrait)
Baudelaire	<i>L'invitation au voyage</i>
Jean de La Fontaine	<i>Le lièvre et la tortue</i>

Unit V: Civilization

Texte de civilisation	1. La France et les nouvelles régions
	2. Deux icônes de la France

Note: Equal thrust will be given to communicative French through pronunciation, reading and conversation practices since the students appear for a viva-voce examination at the end of the fourth semester.

Text Book:

Anne Akyüz, Bernadette Bazelle-Shahmael, Joëlle Bonenfant, Marie-Françoise Gliemann. (2005). *Les exercices de grammaire*. Paris: Hachette FLE.

Reference Book

Christian Beaulieu, *Je pratique A1*

III Semester
B.A., B. Sc. Part I French
French Language and Civilisation - II
La langue et la culture françaises
Sub. Code: FL1741

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	3	90	100

Objectives:

1. To introduce the students to French literature, through some literary pieces of famous French authors.
2. To introduce the students to understand the civilization and culture of the people, since language learning is not complete without this cultural component.
3. To give the students an in depth knowledge and practice of French grammar, enabling to write and communicate well in French.
4. To train the students in translation skills from French to English.
5. Relevant to skill development and human value.

Grammar:

Unit I:

- I) Les pronoms personnels
 - a. Les pronoms sujets et les pronoms toniques
 - b. Les pronoms compléments d'object direct
 - c. Les pronoms complements d'object indirect
 - d. Le pronom y
 - e. Le pronom en Pages 43-52
- II) Les pronoms relatifs
 - a. Le pronom relatif qui
 - b. Le pronom relatif que

Unit II: Le verbe

- A. Les temps du passé Pages 85-94
- B. Les temps du future Pages 102- 105,108
- C) L'impératif
 - a. L'impératif des verbes réguliers
 - b. L'impératif des verbes être et avoir
 - c. L'impératif des verbes pronominaux Pages 109-112

Unit III: La phrase négative

- a. La négation ne...pas
- b. Les négations ne...pas encore, ne...plus, ne...jamais Pages 163-171
- c. Les négations ne...rien, ne...personne.

Unit IV: Literature

Gustave Flaubert	La légende de Saint Julien l'hospitalier (extrait)
Charles Perrault	<i>Les fées</i> (extrait)
Maurice Carême	<i>Debout</i>
Victor Hugo	<i>Aimons toujours ! Aimons encore !</i>

Unit V: Civilization

Texte de civilisation	1. Une recette française
	2. Communicative French

Note: Equal thrust will be given to communicative French through pronunciation, reading and conversation practices since the students appear for a viva-voce examination at the end of the fourth semester.

Text Book:

Anne Akyüz, Bernadette Bazelle-Shahmael, Joëlle Bonenfant, Marie-Françoise Gliemann. (2005) *Les exercices de grammaire*. Paris : Hachette FLE.

Reference Book:

Exercices de grammaire en contexte , Niveau intermediaire